## KATRINA-SUMMER RICHARDS

## PROP MAKER

## PROFILE CONTACT I am an honest, punctual and reliable worker who loves using unconventional materials, and is always up for learning new approaches as well as understanding how to work with different constituent elements. I am very adaptable and am used katrina.summer@live.co.uk to a hardworking and fast-paced environment. In my opinion, I am an extremely motivated and driven person with high aspirations in life. I get along with anyone and I have the capability to take my own initiative as well as work as part of a team. WORK EXPERIENCE \*In Training \*Prop Supervisor and Maker SKILLS Tiger Country Directed by Nico Rao Pimparé Plasterzote Patterning Tobacco Factory Theatres March 2024 Polycarving \*Prop Supervisor and Maker Into The Woods Directed by Atri Banerjee Bench and Power Tools The Redgrave Theatre Nov-Dec 2023 AutoCAD **Prop Maker** Back To Berrywood Directed by Ciara Arye Park Community Theatre Nov 2023 Latex and Silicone \*Art Department Mask Making Static Directed by Isabella Keating Christchurch Studios June 2023 Hand and Machine Sewing \*Art Deparment Sculpting It Had To Be You Directed by Bob Gwilyn Christchurch Studios May 2023 Painting \*Stage Manager Casting and Mouldmaking A Midsummer Nights Dream Directed by Paul Chesterton People and Time Management Malcolm X Centre March 2023 First Aid \*Construction Assistant Radium Girls Directed by Nel Crouch Fire Marshal Bristol Old Vic Weston Studio Nov 2022 **IOSH Working Safely** \*Deputy Stage Manager Girl In the Machine Directed by Ellie Jay Stevens DBS and Safe Guarding The Wardrobe Theatre May 2022 REFERENCES EDUCATION **Helen Wallis Meriel Pym** Sceneic Arts Tutor at **BA (Hons) Production Arts (Stage** Company Director at TADAA Bristol Old Vic Theatre School and Screen) 07939417631 07528875738 **Bristol Old Vic Theatre School**

meriel.pym@oldvic.ac.uk

enquiries@tadaa.info