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RICHARDS

Prop Maker

PORT FOLIO



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I CONSENT FOR THIS PORTFOLIO TO BE KEPT ON RECORD FOR
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THE WOLF



This is a Wolf mask which I made for *Into The Woods* at the *Redgrave Theatre*. The mask was custom made to fit the actor who needed to be able to see out of the open mouth. I started by poly-carving a wolf's head, then using variform to create a light weight but strong structure for me to build on to. I then patterned the fur and created an internal padding and lining. I finished the whole piece off by airbrushing the fur to blend the different tones and embellish details of the wolf's head.





This cow was *Milky White* from, *Into The Woods*, it was also a puppet, able to look around and open its mouth. It needed to be able to 'die' and then be resurrected on stage. I tackled this challenge by making the puppeteered head able to drop down further than what looks natural. Milky White has a wooden framed body, udders and skin made from canvas, hessian and latex, a metal spine and a varaform and fabric head with a pistol grip for puppeteering.

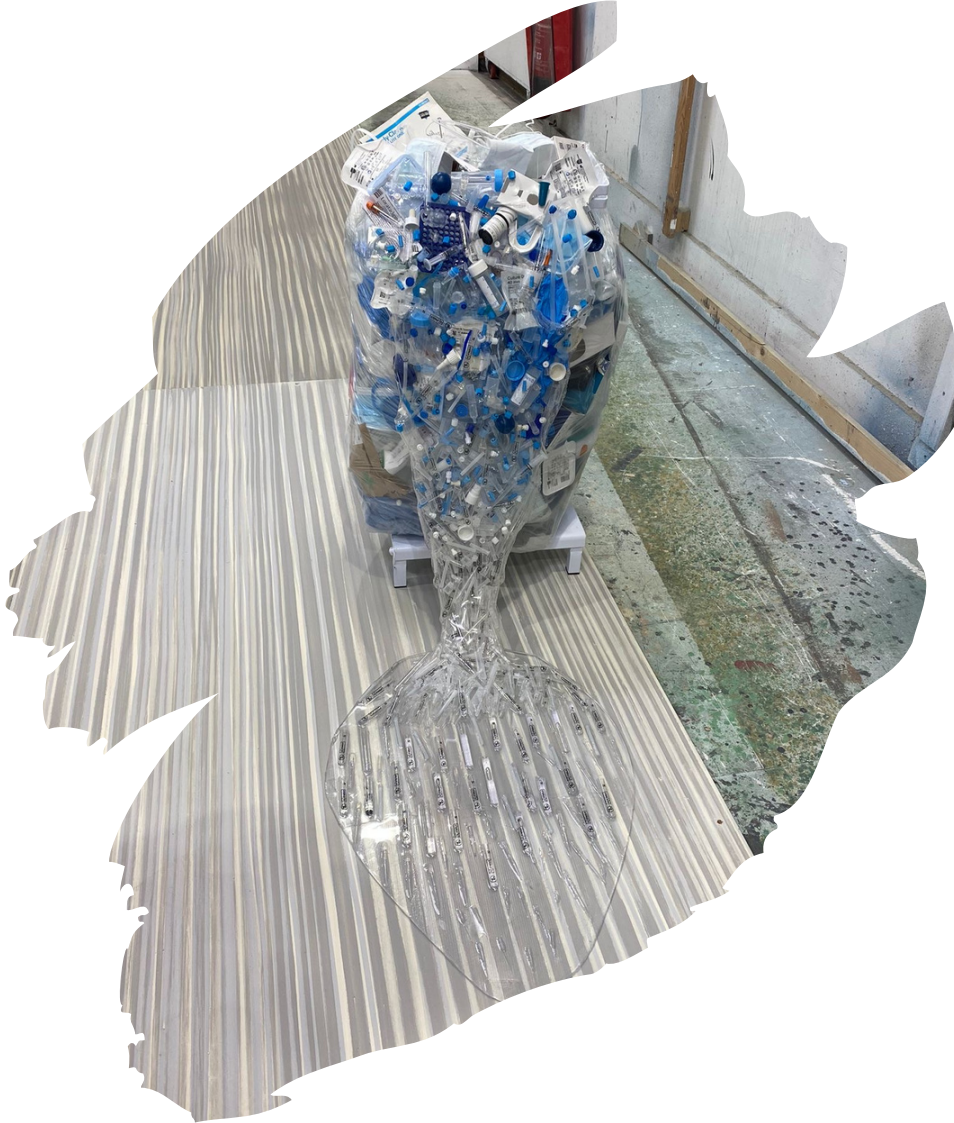




THE GIANT

I was also required to make a *Giant's Head* for *Into The Woods*. I started this make by sculpting the face which I then made a pattern for using masking tape. I scaled up this pattern by 400% and transferred the, now large, pattern pieces onto plasterzote which I attached together using contact adhesive. The structure was supported by an internal structure of PVC piping covered in grip tape I then skimmed her face and painted her.





THE BIN

This is an artistic instalment I made for the play Tiger Country. We started with a standard hospital bin which I filled with medical waste from a local scrap store. To create the overflow, I used Worbler transpa and attached layers of medical waste to it. I used a heat gun to create the melted effect. I then moved on to the large-scale resin pour that you see at the base of the piece. I arranged the various medical pieces as per the design during the setting process.





This was a personal project I embarked on to learn new techniques. I started by making a PVC and wooden skeleton for the mushrooms which I then covered in Plasterzote. For the tops of the mushrooms, I lathed polystyrene and used these shapes as my molds to create the final tops out of Worbler. I used AutoCAD to laser cut the miniature elements including the doors and balcony. I used fabric to make the mushroom 'gills' and flocked elements to create the grasses and moss which decorates the entire structure. I installed LED lights into each mushroom before painting them.

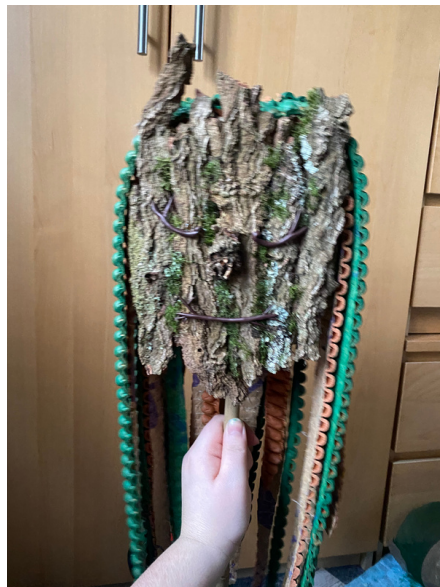
THE MUSHROOMS





As part of my BOVTS training, I was required to make a puppet from recycled materials. I went on many walks through forests and gathered all my materials from fly tips and litter I found on those walks. I created the main structure from bamboo sticks and plastic tree guards which I attached together using garden ties. Her face and arms were made using tree bark and sticks. I used contact adhesive to attach litter to the hessian dress I sewed. The only parts of her that was not found were her facial features which I made from plasticine.

THE PUPPET

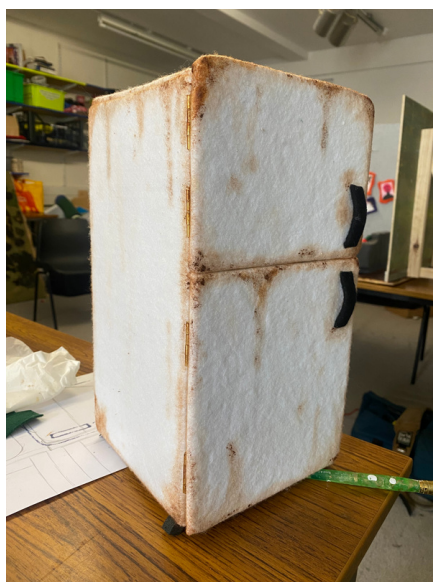




THE ANIMATION



I made the set for a short stop motion film, this was a challenge as everything had to be made at a particularly small scale in order to fit the project. I made the fridge out of mountboard, felt and small hinges. I made miniature artwork as well as a rug from different colours of felt. I particularly enjoyed decorating the walls, which was done using a combination of felt and wallpaper. My favourite part was adding tiny details such as grubby fingerprints where it was relevant for the story and character.



OTHER STUFF



As well as everything shown in this portfolio, I have 6 years of experience in theatre where I have had the opportunity to make, paint and build a wide variety of sets and props and costumes. Please see some of these displayed below.

